

You are invited to an exciting and inspiring
Church Musician Seminar For Keyboard Musicians

“ONCE UPON A HYMN”

Due to the increasing demand for skilled and dedicated church musicians, **St. Peter & Paul’s Lutheran– Houghton, MI** and Lindor-Ward Church Organ Systems, have teamed up to provide an incredible musical education opportunity to the church community in the form of a Church Musician Keyboard Workshop.

For other information please call 800-569-8143 or 218-722-7437



Bob Ward



Ken Edgington
Back by Popular Demand

Detach and mail registration form and fee to:
Lindor-Ward Church Organ Systems
Attention Bob Ward
319 East Michigan St. Duluth, MN. 55802

Monday-September 13th, 2010

St. Peter & Paul’s Lutheran Church
1010 Madeleine Street
Houghton, MI 49931
Church Phone # 906-482-4750

Schedule

12:30	Registration
1:00-3:00	Part I
3:00-3:30	Coffee
3:30-5:00	Part II
5:00-5:30	Q & A

Cost

\$15 per Person for materials,
to be paid in advance.

Registration Deadline: September 10th

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REGISTRATION FORM

Yes, I'd like to become a more skilled church musician

Please register me for the Church Musician “Workshop” on Sept. 13, 2010— St. Peter & Paul’s Lutheran—Houghton, MI

Name: _____

Phone: _____

Address: _____

City, Zip: _____

Amount Enclosed: _____

7 Skills That Are “Fun” to learn and a ‘Blast “ to use

1. What kind of music does your congregation REALLY like?
 - We’ll show you a QUICK easy way to find out
 - You’ll have and instant FAN CLUB!
2. Don’t know what stops to use for different types of music and hymns!
 - We’ll make registration sound easy!
 - You’ll make it sound good!
3. Save money on your music bills!
 - Easily construct your own prelude, postlude, offertory, prayer response with music already at your fingertips.
4. Use your piano technique to quickly play and sound good until you feel more comfortable using the pedals
5. How can I make my small choir sound bigger than they really are?
6. What do I have to do differently when I play with guitars, drums
And other instruments in our Praise Team.
7. I want to use the Orchestral sounds on my instrument but am not quite sure when and how to best use them.
 - If you have them
 - Don’t be afraid to use them.
 - Thinking Orchestrally